

The logo for 'Irish Times' is written in a stylized, cursive font on a textured, parchment-like background.

*Tomaseen Foley's IRISH TIMES* seeks to create on stage an authentic remembrance of a way of life that is, alas, no longer with us. The show seeks to create a window into the extraordinarily rich cultural life of the ordinary people of the remote parish of *Teampall an Ghleannáin* -- Tomáseen's birthplace . . . in the days before the motor car, the television and the telephone.

In rural Ireland of the 1940s and 50s, the neighbors would gather at each others houses -- known as Rambling Houses -- for home weddings, wakes, for *céilí* dances during matchmaking season and for matrimonial celebrations during the marrying season, and sometimes for no reason at all other than an abiding sense that one could truly live only "in the shelter of your neighbors."

The neighbors invariably brought with them their fiddles, tin whistles, flutes, *bodhráns*, *uilleann* pipes -- to raise the rafters with a night of fiery traditional music, song, dances they always said they were much too old for, and, of course, storytelling.

It was in such places -- Rambling Houses -- and on such nights that the treasury of Irish culture was created, expanded and preserved.

So now that you have knocked on the Rambling House door, a traditional Rambling House greeting from all of us: *Céad Míle Fáilte* (a hundred thousand welcomes) You are no longer an audience-- you are one of the neighbors -- and here are some of yours:

**Tomáseen Foley**

*Fear an Tí* – the man of the house

Native Irish Storyteller

**Katie Linnane**

Fiddle, Champion level Irish Step Dance

**Katie McMahon**

Voice, Irish Harp

**Brian Bigley**

uilleann pipes, whistle, flute,  
Champion level Irish Step Dancer

**William Coulter**

Music Director, guitar, whistle

The Rambling House - the traditional meeting place for the neighbors; a place where almost anything can happen, and some of what follows probably will. . .

*Eirí na Gréine The Rising of the Sun* – by Michael McGlynn  
Katie McMahon and the Irish Times Band  
Brian Bigley, Irish Dance

*Teampall an Ghleanntáin*  
Tomáseen Foley, storyteller

*Roscommon Reel / Over the Moor to Bessie* – traditional Irish  
Irish Times Band

*Céad Mile Fáilte - One hundred thousand welcomes*  
Tomáseen Foley, storyteller

*Thousands are Sailing* - traditional Irish  
Katie McMahon and the Irish Times Band

*Air /Jig / Reel* - traditional Irish  
Brian Bigley - uilleann Pipes  
with the Irish Times Band  
Katie Linnane, Irish Dance

*Greenwaves* - lyrics by Ann Hampton Callaway  
Katie McMahon and the Irish Times Band

*Traditional Dance*  
Brian Bigley, Katie Linnane

*The Wake*  
Tomáseen Foley, storyteller

## Intermission

*Fahey's / Don Oiche / Cregg's Pipes* – traditional Irish  
Irish Times Band  
Brian Bigley, Irish Dance

*Traditional Irish Toast*  
Tomáseen Foley, storyteller

*Duluman / slip jig* – traditional Irish  
Katie McMahon and the Irish Times Band  
Katie Linnane, slip jig,

*Deadly Dance Duel,*  
Katie Linnane, Brian Bigley

*Newry Town* – traditional Irish  
Katie McMahon and the Irish Times Band

*The Wedding*  
Tomáseen Foley, storyteller

*Finale - The Red Haired Lass* – traditional Irish  
Irish Times Band

Traditional Irish Toast -  
*Sláinte na bhfear agus go mara na mná go deo*  
(Good health to the men and may the women live forever)

Program subject to change.

William Coulter plays a Santa Cruz Guitar  
and uses D'Addario strings exclusively.